The Wartburg Trumpet

VOICE OF THE KNIGHTS

Volume 56 | Wartburg College, Waverly, Iowa, Saturday, December 1, 1962 | Number 11

Symphony Concert Sun.

Waverly Community Symphony Orchestra under the direction of Robert E. Lee, Wartburg instructor of instrumental music, will present the second in a series of four concerts tomorrow at 7:30 p.m., in the Chapel-auditorium.

John Witt, Waterloo, is to be featured as the piano soloist. He will play Liszt's "First Piano Concerto."

Contemporary numbers include "Quiet City" by Aaron Copland and selections from the works of Richard Rodgers.

The orchestra also plans to include numbers by Liszt, Mozart and Bach.

Students will be admitted with their activity tickets, according to Lee.

Red China Topic For Next Debate

Question for the next series of intramural debates at Wartburg will be "Should Red China be admitted to the United Nations?"

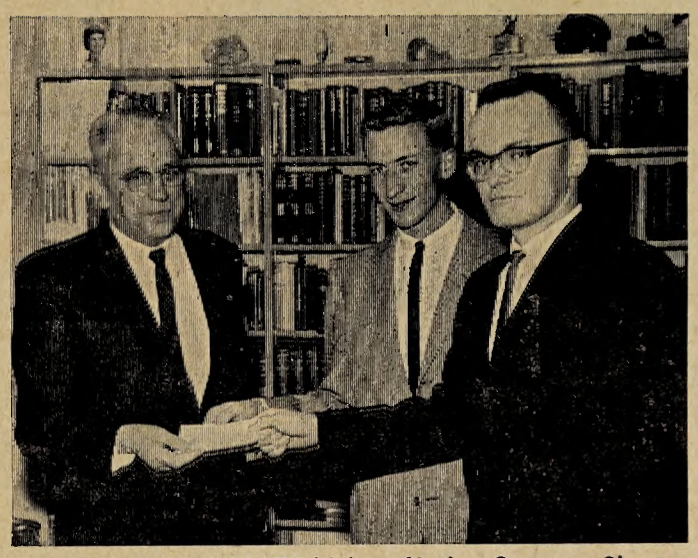
A general meeting for all team managers and those persons interested in debating this question will be held Monday at 8:15 p.m. in Fuchs Lounge.

John Ness, speech director, urges all those interested in being on a team to attend the meeting whether or not they would like to debate on this particular question.

Debates will be held the weekend of Jan. 11-12, 1963. "This question lends itself to the debate procedure very well because of its vital interest to us today," said Ness.

Team managers are Doug Goke and Oscar Scofield, Off-campus; Bill Davis, North Hall; Bill Manthei, Clinton Hall; Tom Baumgarten, Grossmann Hall; Elaine McIntosh, Centennial Hall; Margaret Rowland, Wartburg Hall; and Helene Kurtz, Hebron Hall.

Campus Chest Kick-Off Next Week



DR. C. H. BECKER kicks off the Campus Chest Drive by presenting the first contribution to drive chairmen Evan Bartelt and Jim Ollenburg.

Drive for Campus Chest will be held next week, Monday through Friday, according to Co-chairmen Jim Ollenburg and Evan Bartelt.

Pastor Herman Diers of the Department of Religion will begin the week's activities with a chapel topic on stewardship. The subject will again be emphasized at chapel on Thursday night by freshman Keith Piller, a member of the Campus Chest's general committee.

More material, in the form of handbills, will be circulated among the students early in the week, according to Ollenburg.

The drive was officially begun last Wednesday when the first contribution was received from Pres. C. H. Becker.

"Campus Chest is one of the most important things students can do at Wartburg," said President Becker.

As Student Body Pres. Dick Buchsteiner said, "As college students, for most of us this is the one time we are called upon to contribute to charity. It's something we all can and should do."

Advanced contributions are also being received from various students who wish to remain anonymous. Anyone else who might wish to do this can do so by contacting Evan Bartelt or Jim Ollenburg.

Charities receiving funds from this year's drive are the Heart Fund, 30 per cent; Waverly Community Chest, 25 per cent; and World University Service, 45 per cent.

Heart Fund is an organization sponsoring research of this vital organ, so that "more might live."

World University Service is an organization which contributes to the support of needy students in various foreign countries.

This is an organization which will allow students to help others of the same age get an education.

Waverly Community Chest is a favorable organization because it will diversify the funds received. Also, since the college is conducting a $100,000 drive among Waverly merchants for the new science building, student interest in civic projects may help to further cement relations between the city and the college.

In the report on last year's Campus Chest, Chairman Jim Riesberg wrote as follows:

"I think that giving to others in need is a part of our responsibility as good Christians and as good citizens. However, the drive has met with less success each year.

"I feel the students should be given the opportunity to share, and that they learn the principles of giving.

"If it becomes a burden rather than a desire, however, the value is lost. . . . The drive will not accomplish anything unless the students want to give. They will vote YES if given the chance, but only because that is the thing to do.

"I don't feel the drive should be held again unless the students can somehow be shown the value of giving, and can be aroused from their lack of concern for others. Giving from the pocket and not from the heart cannot be considered giving at all."

As Bartelt put it, "Let's show that we do have the spirit. We've all had the proper training, I'm sure. Let's prove it during the next week and more than fulfill the $1,200 goal set by the Campus Chest Committee."

Singers To Give Jazz Mass At Convo

Convocation Tuesday will feature the Rev. Alfred Klausler, Executive Secretary, Department of Communications, Walther League. On Thursday Castle Singers will present a mass in jazz form.

"New Forms and Images" will be the subject of the Rev. Mr. Klausler's address. Besides being author of four books and contributing to both religious and secular magazines, he was awarded the Army Commendation Medal for research and studies on character guidance.

"AN AMERICAN Jazz Mass" composed by Frank Tirro, presented by the Castle Singers, under the direction of Dr. James Fritschel, and accompanied by a combo, will be Thursday's convo.

Members of the combo include Jim Tjaden, alto sax; John Hanssen, trumpet; Ken Schneider, baritone sax; Dr. Fritschel, bass; and Leonard Shafer, drums.

The mass follows the ordinary structure of liturgy, which includes the Kyrie, Gloria in Excelsis, Credo, the Lord's Prayer being inserted, Sanctus-Benedictus and the Agnus Dei.

SUCH A PRODUCTION is not outside the tradition of the Lutheran Church, according to Fritschel. Many experiments at setting parts of worship to jazz have been tried. Some examples include "Requiem for Mary Jo" and "Folk Mass."

Commenting about the forthcoming performance, Fritschel said, "Every college has as one of its responsibilities, experimentation and exploration on frontiers of the 20th century.

"We as a church college have the responsibility to explore at those points where the culture of our times and the church meet."

Thursday's production is such an experiment, and it will aid in determining the usefulness of such a convocation.

WITH CHILD PERFORMERS

Chinese Theatre Highlights 4th Series

Celebrated child actors of the Foo Hsing Children's Theatre from Taiwan will be featured in the fourth Artist Series next Thursday evening at 8 p.m. in the Chapel-auditorium.

On its first North-American tour, the 50 children in the troupe will present short works which emphasize action, acrobatics, comedy and color.

Students, 120 of 800 applicants, attend a school of dramatic arts, which was founded after the last war to preserve the art of classical Chinese drama.

Most of the children are orphans and refugees from the Chinese mainland, although some are children of professional theatrical performers.

Because Chinese acting is symbolic, each move and gesture has a particular meaning which reveals the story and follows an unchangeable pattern.

Conventions that have been established are important and should be at least partially understood because the stage is almost completely void of props.

For example, if an actor mounts a table and crouches, that means he is hiding. A fan held above the head symbolizes a bright, hot sun. Food and drink are never taken on the stage.

Viewers may observe the acrobatic skills of these young performers. There must never be a superfluous gesture in a Chinese play. Each movement must be free of awkwardness and must be significant.

Foo Hsing Children's Theatre

Therefore, the students are schooled in muscle control, spectacular leaps, somersaults, handsprings and high jumping. For four solid hours each day, students from the ages of seven to sixteen train on the drill ground.

They begin with a leg-stretching exercise in which first one leg and then the other is held at head height for fifteen minutes. Each morning before breakfast they sing and shout at the top of their lungs for one-half hour.

This is in keeping with the 2,000-year-old traditional custom, which is supposed to expand and develop the falsetto voice important in their theater. The girls must learn to walk with bound feet and wear tiny shoes, which practice requires walking on tiptoe daily.

For this tour the company will perform one of the major works in its repertory, "The Beautiful Lure."

The group is en route from an appearance in "China Week" at the Seattle World's Fair.

Foo Hsing is a unique school located in the mountains near Taipei. The school is free, and children are selected for their individual talents and adaptations to the strenuous schedule they must meet. The course takes seven years to complete.

Opened in 1957, it is the realization of a twenty-year dream by its founder, Wang Chen-tsu.

Foo-Hsing means "revival" in the Chinese language. These youngsters are contributing to the rising interest in the continuity of an art that has meant so much to their race for 20 centuries.

Play Tryouts Scheduled

Tryouts for the next Wartburg Players production will be held this Monday at 7 p.m. and Tuesday at 8 p.m., according to John Gill, drama director.

"Five Finger Exercise," written by Peter Shaffer, will be presented Jan. 31, Feb. 1 and 2, 1963, in connection with Spiritual Emphasis Week.

The play has five characters, three male and two female.

It was rated the best English play in 1959 and the top foreign play production in America during the 1959-60 year, according to Gill.

The story deals with a German orphan who comes to tutor the young daughter of a family of the wealthy English class.

He comes hoping that he can find the family love he has not yet known. But beneath the family surface lies not love but selfish passion, and quite without knowing it, this triggers them.

Finally, he realizes that the facade of the family is a sham.

EDITORIAL—

Self Or Others?

"You better watch out, you better not cry, you better not pout, I'm tellin' you why — Santa Claus is comin' to town."

Yes, it's that time of year again. A person hardly gets his turkey eaten and Santa appears for his first visit. The streets are transformed into their holiday finery, and the merry hustle and bustle of pre-Christmas days begin.

For a college student this hustle and bustle is quite taken up with pre-holiday assignments that just must be due before vacation. What with tests, term papers and daily assignments, one hardly has time to participate in the campus events, let alone the bustle of the "outside" world.

However, as Christmas approaches, besides the Christian significance, one tends to think of giving and receiving gifts. This is the ever popular and ever increasing secular emphasis placed on Christmas each year.

Temptations are great — the stores decked out with tantalizing tempters of all sorts and sizes, radio, television and newspapers carrying on elaborate advertising campaigns, friends and relatives prodding you for gift suggestions.

Most of us are fortunate enough to be able to realize these enticers and act accordingly, but what about the less fortunate? What about the little boy who hears all the same commercials, sees all the dream toys on TV, walks down the main street with the windows full of gifts, yet knows he is unable to buy or receive them — what does he think?

The world is full of starving, poor, less fortunate people who would like to experience some of the material joys of Christmas too.

One way that has been opened to us on campus is the "Bring Christmas To Bethlehem" project being sponsored by Phoebes this season. Bethlehem Church, located in the slums of Chicago, would like to help its members have a happy and blessed Christmas.

Congregation members there have little or nothing, but with a little help from people that have it to spare, these people could celebrate the joy of Christmas too.

Phoebes have asked for such things as canned goods, clothing, supplies that could be used for the church, books and Bibles or any kind of Christmas gifts, either for the children or adults.

In this season of thankfulness for what we have and also the season of giving, it would seem fitting and appropriate for us, as students, to help such a project as this.

Next week is also Campus Chest Week and solicitors will be contacting each of us for donations for this too. Though it seems that money is being asked for every way one turns, it should not seem a burden when the projects are of a worthy nature.

Each year Campus Chest sets a goal, and each year it seems to fall short of that mark. Why? Are the students just plain apathetic? Or are they simply selfish, not caring for anything but themselves?

It doesn't really seem that either answer would be accurate. Rather, it seems more feasible that students fail to realize the worth and personal benefits to be received by such acts of giving.

This year Campus Chest will allot its funds to the Heart Fund, Waverly Community Chest and World University Service, three deserving organizations needing support from each of us.

Why not give when asked this year? Chances are that our own Christmas will be a happier one in knowing that we have helped someone else to have a joyous holiday by giving our money to help someone in greater need than we are.

Overheard in the supper line: "It'll take till Christmas to get used to the food again!"

Overheard in Wartburg Hall, "I'm on a diet from 12 to 7 — from 12 at night to 7 in the morning."

NEWS FLASH! . . . It was announced today by Dean Oppermann that there really is no Santa Claus.

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Worship Tomorrow

Campus Church

Services: 8:30 a.m., Communion Service. Regular service, 10 a.m.

Speaker: Pastor Herman Diers

Topic: "Via Dolorosa"

St. Paul's (ALC)

Services: 8, 9:15, 11 a.m.

Speaker: Dr. W. F. Schmidt

Topic: "The Kingdom Within"

St. John's (Missouri)

Service: 10:30 a.m.

Speaker: Pastor Harold Roschke

Topic: "Your Part in the New Covenant"

Peek At The Week

Saturday, Dec. 1
7:30 p.m. — Record Hop, Little Theater
8 p.m. — Play, "Squaring the Circle," Chapel-auditorium

Sunday, Dec. 2
8:30 a.m. — Communion Service, Chapel-auditorium
10 a.m. — Regular Campus Church, Chapel-auditorium
10 a.m. — Bible Discussion group, Liturgical Renewal, Jim Steinbrecher, Room 101
11 a.m. — Bible Discussion group on book of Job, Dr. Edwin Schick, Room 101, Luther Hall
11 a.m. — Discussion, "Review and evaluation of The ALC convention, Milwaukee," Room 102, Luther Hall
5:30 p.m. — Alpha Phi Gamma, Mrs. Margaret Garland's home
5:45 p.m. — Lutheran Home Visitation, Cedar Falls, first meeting at Danforth Chapel

Monday, Dec. 3
Campus Chest Drive Beginning
6 and 6:40 p.m. — Chapel, Chapel-auditorium, Pastor Herman Diers
7:45 p.m. — Mission Fellowship meeting, Wartburg Hall Lounge

Tuesday, Dec. 4
10 a.m. — Convocation, "New Forms and Images," the Rev. Alfred Klausler, Executive Secretary, Dept. of Communications, Walther League
11 a.m. — General Discussion, the Rev. Mr. Klausler, Chapel-auditorium
6 and 6:40 p.m. — Chapel, Chapel - auditorium, Phillip Truckenbrod
7:30 p.m. — Gustavus Adolphus vs. Wartburg, basketball, Knights gymnasium

Wednesday, Dec. 5
5 p.m. — Bartels Home Visitation, first meeting at Fuchs Lounge
5 p.m. — Varsity Band Practice, Fine Arts Center
6:30 p.m. — Advent Vespers, "He Is Always Coming Down," Dr. Karl Schmidt, Chapel-auditorium
7-8 p.m. — Discussion on basic Lutheran Teachings, Pastor Herman Diers, Room 202, Luther Hall
7:15 p.m. — Recording of "J.B." and Discussion, Dr. Edwin Schick, 107 Fine Arts Center

Thursday, Dec. 6
10 a.m. — Convocation, "American Jazz Mass," Castle Singers, Chapel-auditorium
6 and 6:40 p.m. — Chapel, Chapel-auditorium, Keith Piller
8 p.m. — Artist Series, Foo Hsing Theatre, Chapel-auditorium

Friday, Dec. 7
6 and 6:40 p.m. — Chapel, Chapel-auditorium, Paul Wilken
7:30 p.m. — William Penn vs. Wartburg, basketball, Knights Gymnasium

Fellowship Group Reorganizes Again

Mission Fellowship, an organization for students interested in the mission work of the Church at home and abroad, is again making an appearance on the campus scene. The group disbanded last year because of lack of student interest.

This year a group of students have expressed new interest in the organization, so that temporary officers and an adviser have been elected, according to David Andreae, sophomore.

Officers are David Hofer, president; David Andreae, vice president; Leota Gebers, secretary; Larry Lenning, treasurer; and the Rev. Waldemar Gies, adviser.

According to Andreae, a meeting date has been set as the first Monday evening of the month. Special meetings can, however, be held any time a speaker of special interest comes to the campus.

These and other important matters will be discussed at the organization's first meeting this Monday at 7:45 p.m. in the Wartburg Hall Lounge.

The program will consist of a tape recording from a mission field in Japan and three letters from missionaries serving in the mission field in Ethiopia.

KNIGHTMARES

Columnist Gets Letter Beverly's Father Writes

By Mike Sherer

While our states' governors were fighting for their political lives last month, members of Liemohn's Legion (alias the Choir) was rolling through the Dakotas on wings of fractured song (examples: "Swing low, sweet chariot, scrape . . . "; "Off we go, into the wild blue yonder, crash . . . "; "Here comes Peter Cottontail, Hoppin' down the bunny trail, Trip . . . ").

Sherer

But even Choir members (during more serious moments, of course) could see some interesting results in the gubernatorial elections: Iowa decided to change horses, California chose to keep the same old nag and in Minnesota they decided they could jolly well do without such a critter altogether!

★ ★ ★ ★

Poor victimized Beverly — some more of her mail has fallen into our unscrupulous hands. Her folks are every bit as congenial as she is:

★ ★ ★ ★

Dear Beverly,

Well, it's been almost a week since vacation and we've only written to you three times. There's a rumor around that they're raising the cost of mailing letters so we're buying up extra stamps now; we've also been thinking about writing some letters in advance for you while we're not so busy.

That way you'll keep getting mail from us during the holiday rush (it's going to be heck, though, thinking up what's going to happen ahead of time).

We had turkey sandwiches for lunch. What did you have?

Mother has had a rough last few days, so I am writing for a change. Last night your cousin Jill asked to "borrow" our living room for a few hours.

She brought some friends over for a party (it seems her parents weren't home and she didn't have their permission to hold a party, least of all at her house).

It was a good thing the neighbors were in Florida, because they would have gone.

Mother complained about the noise. Jill said, "This is nothin'. Wait till you hear the LOUD stuff."

★ ★ ★ ★

Well, we heard it.

There was no harm done, though. Jill plans to pay for the cokes (three dozen), potato chips and donuts, and we donated some turkey sandwiches. Also, your mother promised them all that we'd planned to replace the living room rug anyway.

We almost had a catastrophe at one point, though — one of the girls had bought a new 33 lp called "The Golden Twist." I guess it wasn't what she'd expected — it turned out to be one of those children's storytime records about the man who invented pretzels.

Jill solved the problem by playing it at 45 rpm. If you've never seen 15 hi-schoolers twist to "Alvin the Chipmunk" you're missing something.

★ ★ ★ ★

Your dog has been lonesome again. Poor Budweiser. Every time you go away he gets moody. We've been feeding him turkey sandwiches. He hasn't eaten many, but he drinks plenty and (as usual) it's hard for us to keep his mug filled to suit him.

Did you know he's taken to burying the cans all around his doghouse? He must have gotten the idea from reading that article in "Dog's Life" ("Diversions for Liquid Dieters.")

Dinner won't be for an hour yet, and I'm hungry. Think I'll make a turkey sandwich.

Dad

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Cage Schedule Opens Tues.

BOB NIELSEN, sophomore guard, goes up for a lay-up, as, along with the rest of the Knight cagers, he prepares for the season's opener against Gustavus Adolphus next Tuesday.

By Darrell Jobman

Wartburg Knights, going into the second basketball season under Coach Fred Jaspers, open with a bang next week after knocking off a tough freshman team, 67-43, Thursday night.

Non-conference foe Gustavus Adolphus, coached by former pro star Whitey Skoog, serves as a tune-up Tuesday for two conference games next weekend against William Penn and Central. All three games will be here in Knights Gym, to open a 25-game slate.

THE VARSITY, sparked by the scoring and rebounding of junior forward Al Buenning, put together several scoring spurts early and late in the game to drop the frosh in a game that displayed the usual raggedness of an early-season contest.

Both teams started rather slowly. Buenning scored a pair of field goals to lead the varsity to an 8-0 lead with about five minutes gone. The freshmen didn't break the ice with a field goal until guard John Rappath hit with nearly 8½ minutes of the first half gone.

FROSH RECOVERED to come within eight points at 25-17 with about three minutes left in the half, but sophomore Jerome Hemenway pocketed five points to help the varsity take a 32-19 halftime margin.

The margin stayed about the same for most of the last half until the varsity scored 14 straight points with the score 52-39. Before the frosh recovered with two late goals, they were down 67-39. Guard Dave Langrock led the way for the varsity with three field goals.

BUENNING TOPPED the varsity with 16 points and an equal number of rebounds. Junior Gary Medlang followed with 9, and Langrock and sophomore Harold Shudlick both had 8. Transfer Dick Ridout, who broke into the starting line-up, impressed Jaspers with his defensive play and scored 6 points.

Rappath led the frosh with 11 points, followed by 6'4" Lowell Syverson with 8 and 6'5" Jim Ridge with 7. Ridge was also the top rebounder with eight on a front line that impressed both Jaspers and freshman coach John Kurtt wtih its ruggedness.

Jaspers, hoping to improve on last year's 6-18 overall record, wasn't overly pleased with the varsity's performance.

"We can't play five minutes of good basketball and then play three minutes of tiddlywinks," he said, pointing out that the team wasn't consistently tough enough yet.

HE SAID the team did show at times that it was tough enough.

"I thought Buenning did a fine job. He put on quite a show a couple of times," he commented.

"The first five (Buenning, Ridout, Medlang, Shudlick and senior Dave Brunscheen) is my starting unit," Jaspers said, adding that he doesn't plan to use the two-platoon system this year. "They'll go until we can find somebody who can do a better job."

SOPHOMORE FOREWARD Harold Schudlick also drives for the bucket. He is one of nine sophomores on a team which features only one senior.

Action Slows In Volleyball

Only six games were played this week in intramural volleyball. These were played on Tuesday night, with Thursday's games being postponed until a later date because of the Frosh-Varsity scrimmage.

Highlight of Tuesday night's action was Off-Campus I's defeat of Ketha House, which was previously undefeated in both volleyball and all of its other contests so far this year in I.M.'s. Off-campus won two straight games from Ketha, both in overtimes.

First game score was 9-11, and the second score was 13-15. Outstanding play by Jack Abrams and Harold Schlachtenhaufen for Off-campus was the key to victory.

THE DEFEAT of Ketha left Faculty, which did not play Tuesday night, unchallenged in first place in the American League.

Other action in the American League resulted in Grossmann III's winning over Grossmann II, 15-4 and 15-10, and Grossmann I&B winning over Clinton III, 9-15, 15-1 and 17-15.

In the National League Vollmer House won over North Hall, 15-3 and 8-3, Married Men over Clinton B, 15-4 and 15-9, and Cotta over Alpha-Beta-Gamma, 15-13 in overtime and 8-4. In the Cotta game the defending champions received their stiffest competion of the year from Alpha-Beta-Gamma. One other scheduled game, Off-campus II and Clinton I, resulted in a double forfeit.

IN OTHER I.M. action, the turkey run was held on Saturday, Nov. 17. A record turnout of 33 turkey runners was entered. The event was directed by Doug Goke, member of the I.M. committee.

Winner of the first-prize turkey from Rollie's Superette was Al Buenning of Ketha House. Other prize winners in order of their finish were Tom Schwab, Jim Reents, Bill Davis, Darrell Arntzen, Harold Blobaum, John Prigge, Jim Mueller, Bob Ingertson, Leon Carley, Gil Weinkauf, Dick Weigel, Dan Bartell and Roger Damrow.

Wrestlers Open Season With Favorable Outlook

By Doug Goke

With three returning conference champs on the Knights' wrestling team, this year looks like a promising one for the matmen, who open their season next Saturday.

Tim Tower and Bill Smith from Tama and Jim Mueller from Midlothian, Ill., are the three men who took titles last year in the 157, 137 and 130 lb. weight divisions. They will be out to do the same this year.

They form a good nucleus around which the team will try to better its second-place finish in last year's conference meet. They were 8-2 for the regular season.

Three returned letter winners from last year are Roger Damrow from Ixonia, Wis., who last year didn't compete in the conference meet because of an injured leg but did quite well in the regular season matches, in the 123 lb. division and Forrest Cerney, a junior from Chicago, Ill., in the 147 lb. division.

Duane Huth from Waverly, also a returned letter winner, will be unable to compete this year until a football injury mends.

Another grappler and letter winner from last year, who plans to compete after the semester, is Bernie Masker from Tama.

Nineteen other men are out for wrestling. They include Merle Clemens, Dale Wehling, both freshmen, and Stan Cornelis, sophomore, in the 123 division. Dave Hutson, sophomore, and Mark Spaudel, freshman, are in the 130 class. Mike Tower, freshman and brother to Tim, is listed in the 137 lb. bracket.

Paul Anderson, Mike Hadsall, freshmen, and Dick Fischer, sophomore, will be out to win a place at 147. In the 157 lb. division are Duane Jerdee, freshman, Gary Handley and Jeff Milson, sophomores.

At 167 Cal Brown, freshman, will battle Lincoln Johnson, junior, for the place. Gary Huth, sophomore, Ken Koopman and Mack Vowers, freshmen, will vie for the 177 weight class, whereas Dave Fredrick and Dick Howie, sophomores, round out the squad at heavyweight.

Today the squad traveled to Cedar Falls for a tournament, but the season actually starts next Saturday when the Knights take on Grinnell College at Knights Gym.

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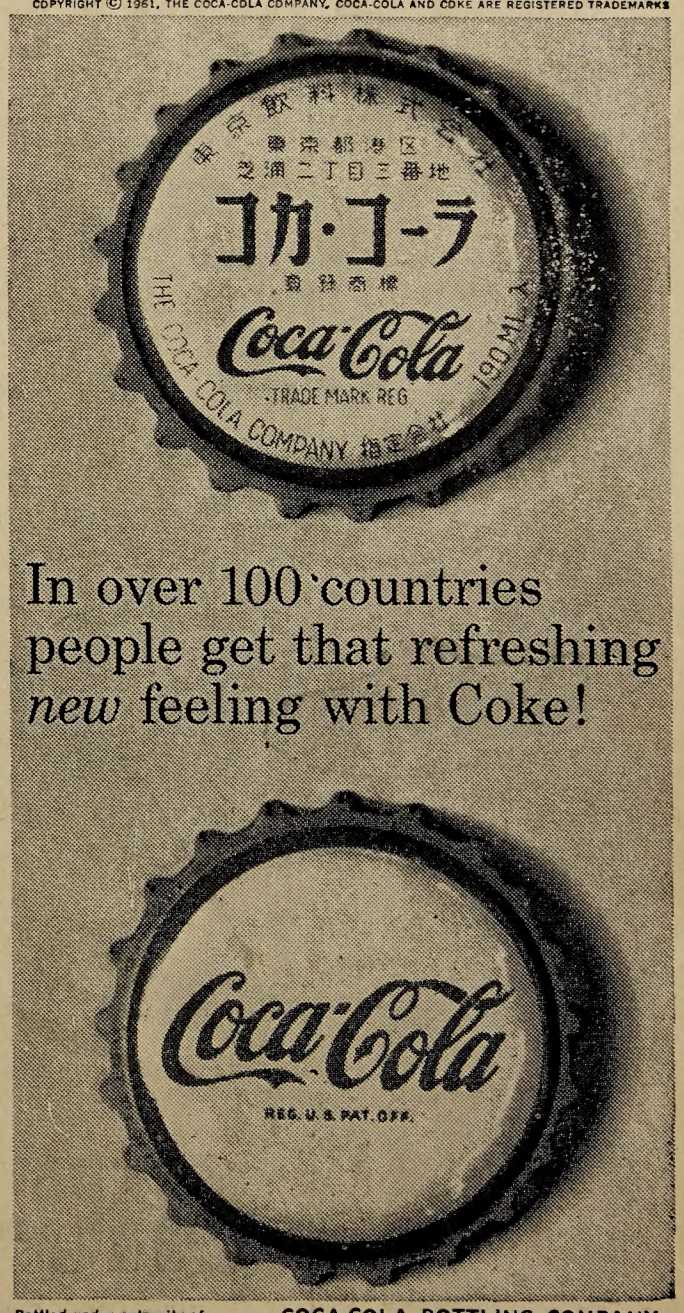

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Laughter Smothers Criticism

By Harold Webster

While others weep, I cheer. I am glad that Wartburg's production of "Squaring the Circle" ends tonight; now perhaps my roommate will get his hair cut. Besides, I've been dreading this review for the past three weeks, and now at last I can get it off my hands.

After a painful and somewhat tedious first act, in which the audience was treated to the spooky spectacle of a lightbulb's going out unaided by human hands, the combined talents of Jim Steinbrecher, Nancy Baker, Patricia Ravn and Al Sandau brought Kataev's somewhat dubious masterpiece out of the doldrums for good.

As a general statement I can submit quite frankly that the play was quite entertaining—an enjoyable experience.

Jim Steinbrecher, as Abram, gave us a particularly fine performance. His sense of timing was practically flawless, and he kept the audience in an uproar most of the time. Congratulations, Jim! Few of us will soon forget your half-hearted attempts to be a good Communist.

By the same token, it is quite unlikely that John Gill, as director, could have found a better combination than Nancy Baker's Ludmilla and Pat Ravn's Tonya.

Nancy could have made a stone laugh Thursday night. She was thoroughly in character at all times, and her facial expressions were something to behold.

Under Wartburg lights for the first time, however, Miss Ravn's performance deserves special praise. Such stage presence is seldom seen in a newcomer. In fact, the criterion of poise alone sets her off from the rest of the cast by a wide margin. She shows promise, and I predict that we will hear from her again in the future.

Emilian Tonkonogov (better known to us as Al Sandau) is probably the corniest poet in all of world literature. Al turned in a very strong and convincing performance. Unfortunately, not everyone in the cast was able to do likewise.

Alex Frick's Rabinovitch and Vance Kasten's Vasya, for example, suffered in that they were not as convincing as we might have desired. The chief difficulties here, it seems, were faulty articulation and indecisiveness. They did, however, become progressively stronger as the play advanced and there were moments when their performances were admirable by any standard.

Bonnie Loufek, as Anna Novikov, had a peculiar task before her. The part she had calls for a man, one Boris by name, and anyone who knows Bonnie at all can see the obvious contradiction here right away.

Let me make it quite clear that I think Bonnie gave a very convincing performance in spite of the difficulties . She made that sage old party leader come alive in the third act, and it is difficult to imagine that a man could have done it any better.

The members of the Communist Youth League—played by Kathryn Becker, Nancy Keel, Barbara Erickson and Ronald Kuehl—were not on stage long enough for me to make a proper analysis of them. Rather than do them an injustice, then, I prefer to state simply that they seemed adequate in their respective roles.

The little fellow, Shaska, was played by "Scotty" Fritschel, son of Dr. James Fritschel of the Music Department. Mr. Gill was able to put Scotty to good and clever use, especially in that hilarious ending, and I think the play was considerably better because of it.

There are twelve people in the cast, and somehow or other I have found something to say about each of them. Now let me proceed to a more odious task — that of splitting hairs!

It is customary, and sensible I think, for an actor to hold his line while the audience is howling with laughter. After all, if a play is all that funny, no one wants to miss anything. Now this revered custom took something of a beating Thursday night, and the inevitable result was that quite a number of good lines were simply wasted.

The audience just couldn't hear them. Yet, I would like to defend our players on this point to some extent. The audience was small, and undoubtedly the actors did not feel the noise volume so great that they could not speak over it.

But these criticisms weary me, and I refuse to spend anymore time on anything so trivial. After all, when a farce comes off funny, it is a pointless waste of time to find fault with it.

Now perhaps "Squaring the Circle" will never fetch a Nobel prize; perhaps it won't be the first Russian play translated into Cherokee; but who cares?

The point is that it is one of the funniest plays I have ever seen, and that alone blasts all my criticisms into rags and atoms.

Civil Service Men Coming

Representatives from the Civil Service will be in Fuchs Lounge Tuesday from 9:30 a.m. until 4 p.m.

All juniors and seniors, regardless of their major fields, are invited to be interviewed, according to Melvin Kramer, Business Department. Those who find they are interested may arrange to take a Civil Service examination.

INTERVIEWS WILL be held at 20-minute intervals. Two or three persons may be interviewed at once.

Interested persons should schedule their interviews at a convenient time . A sign-up sheet has been placed on the bulletin board in Old Main for this purpose. Scheduling should be done by Monday, said Kramer.

Successful candidates will be assigned for training to career positions in such fields as general administration. economics and other social sciences; business analysis and regulation; social security administration; management analysis; production planning.

COMMUNICATIONS, personnel management, budget management, housing management, tax collection, financial examining, electronic data processing, statistics, investigation (including wage and hour).

Candidates may also be assigned to positions in agriculture and natural sciences, such as agricultural economics, agricultural writing and editing, agricultural statistics, market reporting, marketing specialization, plant pest control, inspection, plant quarantine inspection, park ranger activities or park naturalist activities.

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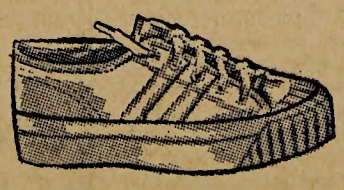
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